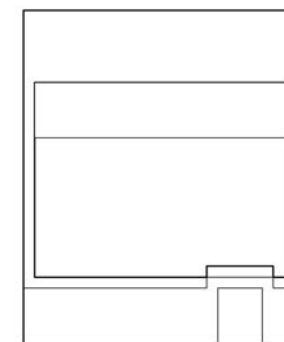


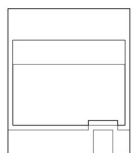


KONEKT: EEN GENEREUSE VERBINDER: DAT IS HELDER - competition design - AgwA + Studio Tuin en Wereld



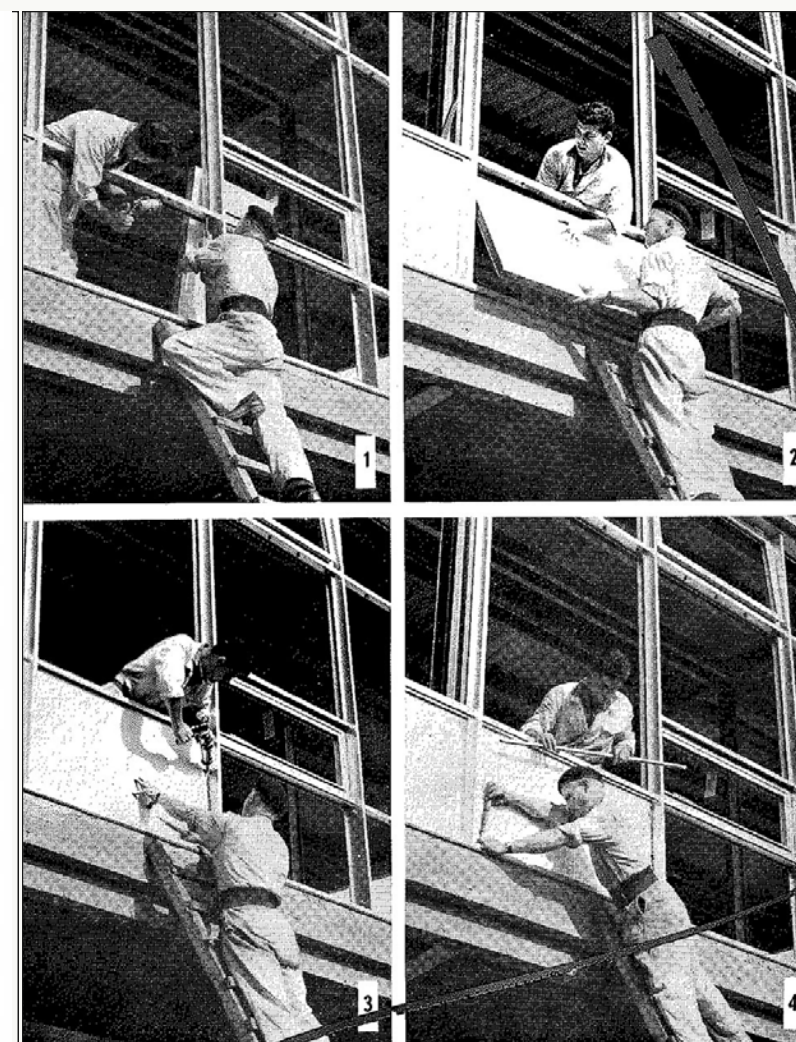
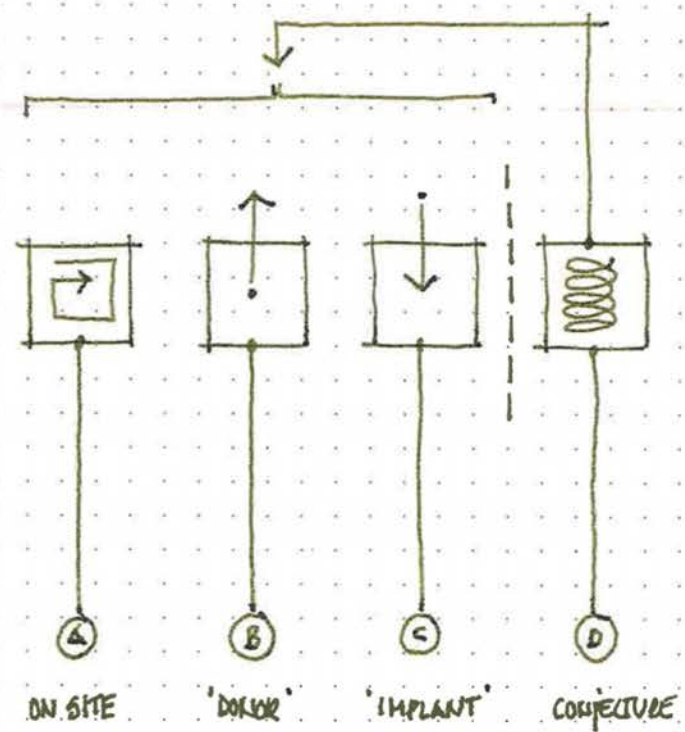
STUDIO TUIN EN WERELD
ONTWERP PRAKTIJK ONDERZOEK

tomas.a.ooms@gmail.com
STUDIO TUIN EN WERELD
a&t architecten bvba
 p/a van beethovenstraat 17
 2018 ANTWERPEN
www.studio-tuin-en-wereld.tumblr.com
[@studio.tuin.en.wereld](https://studio.tuin.en.wereld)



STUDIO TUIN EN WERELD
ONTWERP PRAKTIJK ONDERZOEK

ARCHITECTUUR ONTWERP - PRAKTIJK - ONDERZOEK

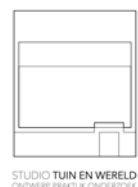


TECHNIQUE
DU
MUR
ECRAN

PANNEAUX SANDWICHES

glasal
S.A. ETERNIT EMAILLÉ
Kapelle-op-den-Bos

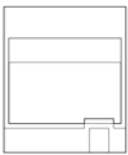
- 1 Application du mastic dans le cadre
- 2 Placement du panneau Glasal
- 3 Achèvement du masticage
- 4 Fixation de la latte de serrage



STUDIO TUIN EN WERELD
a&t architecten bvba
p/a van beethovenstraat 17
2018 ANTWERPEN
www.studio-tuin-en-wereld.tumblr.com
[@studio.tuin.en.wereld](https://www.instagram.com/studio.tuin.en.wereld)

Critical Circularity Conjecture

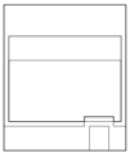
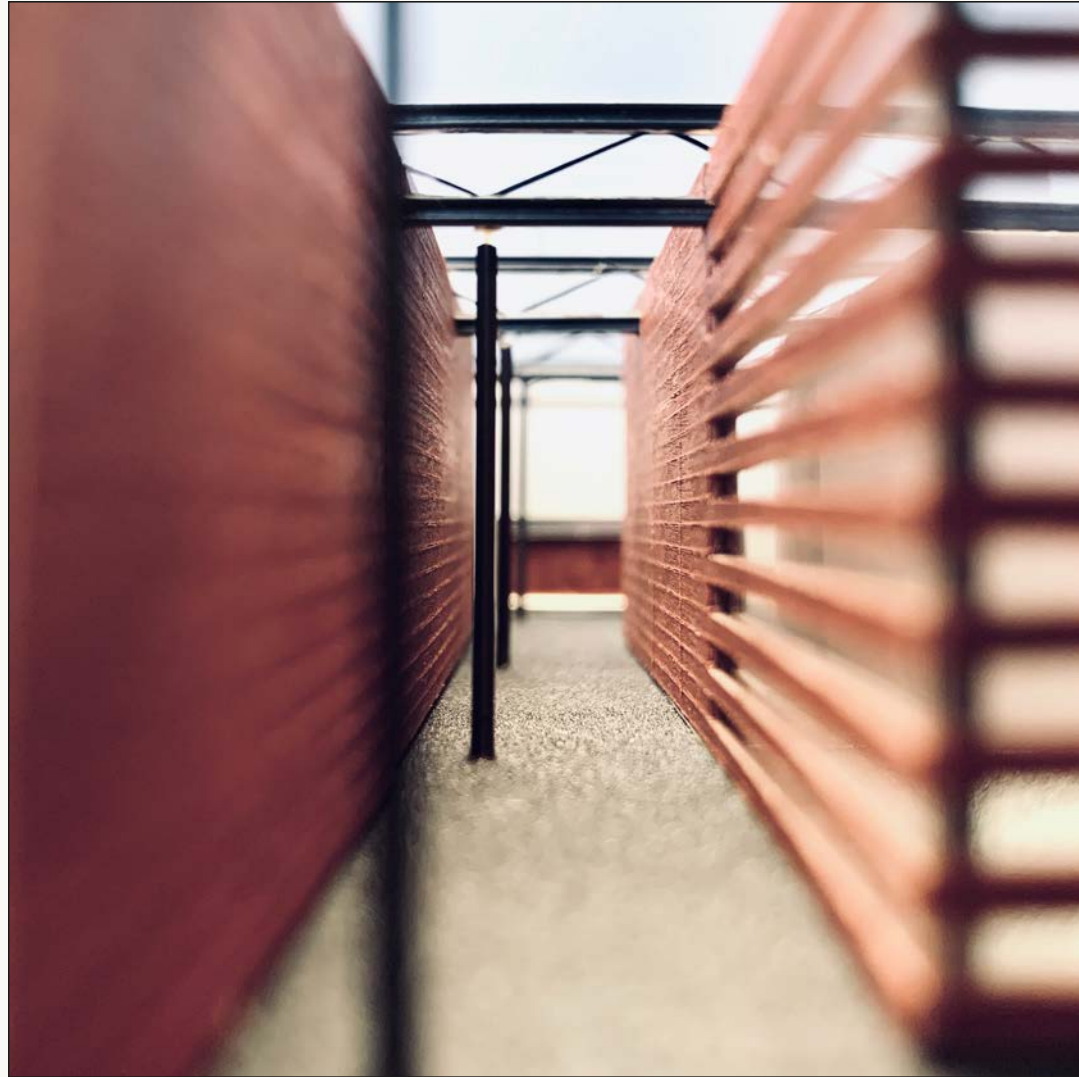
Window of Circular Opportunity
27 mei 2021



STUDIO **TUIN EN WERELD**
a&t architecten bvba
 p/a van beethovenstraat 17
 2018 ANTWERPEN
www.studio-tuin-en-wereld.tumblr.com
[@studio.tuin.en.wereld](https://www.instagram.com/studio.tuin.en.wereld)

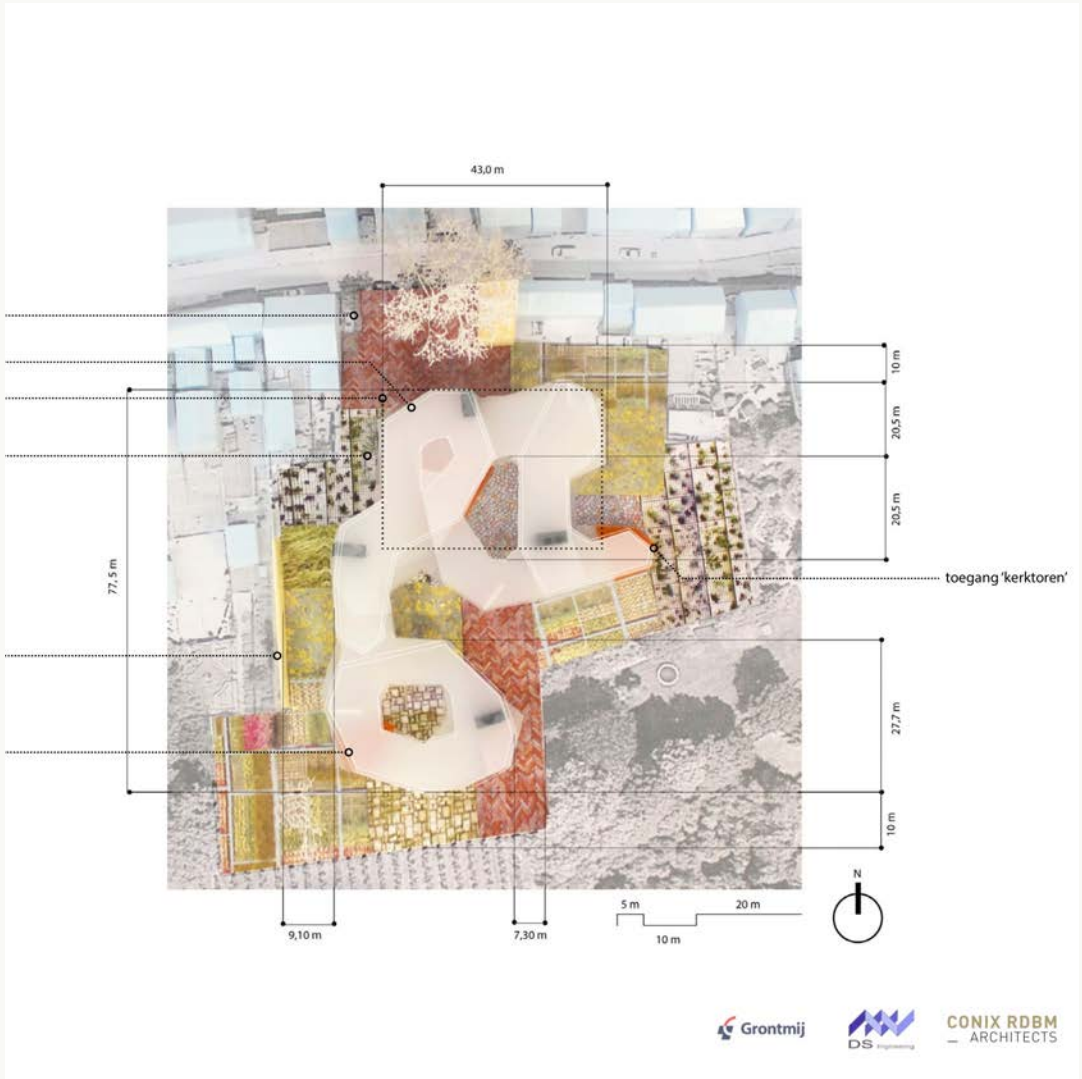
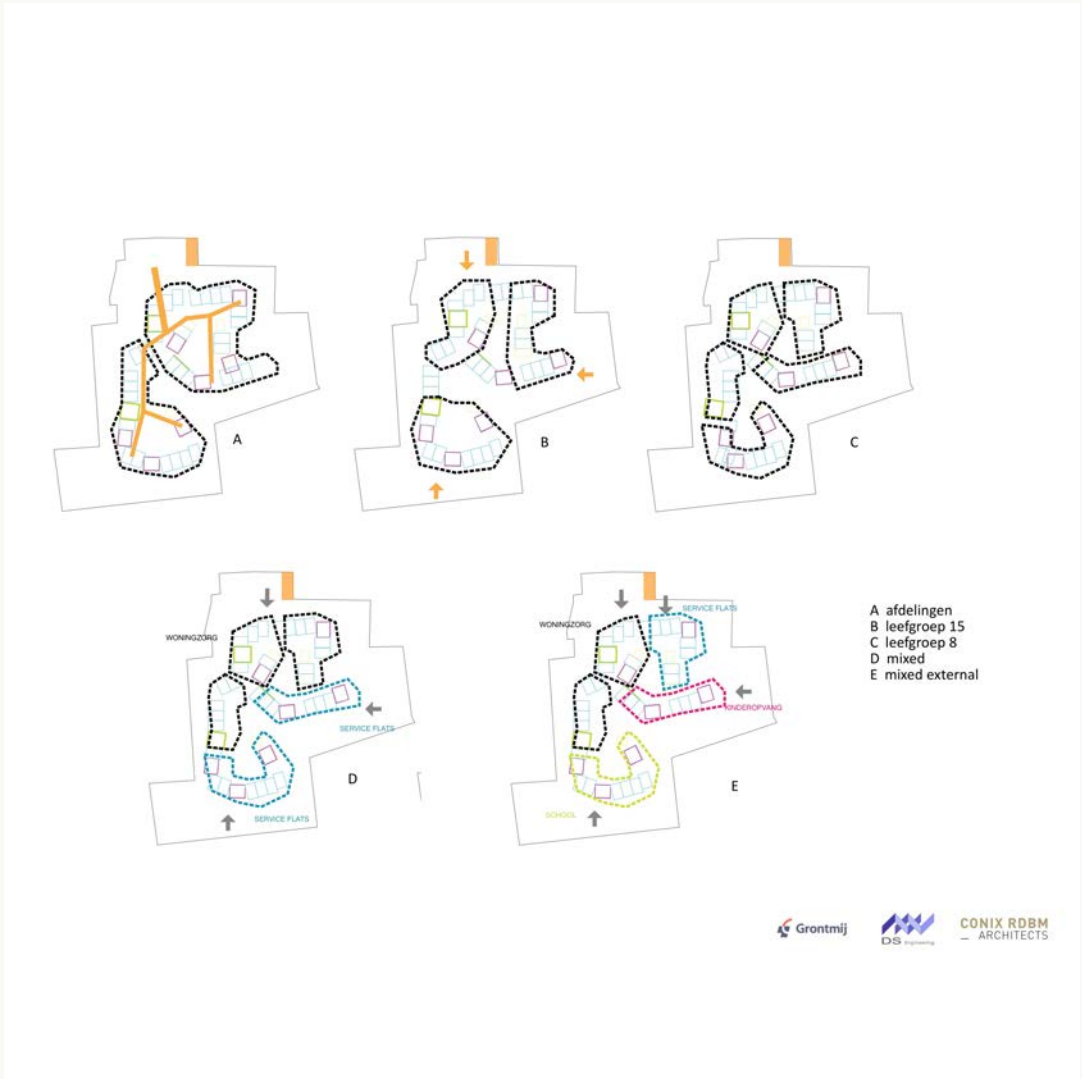
Bouwhistorisch en Ontwerpend Onderzoek Herbestemming Religieus
 Erfgoed . ism Studio Roma . Toerisme Vlaanderen

Window of Circular Opportunity
 27 mei 2021

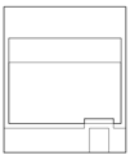
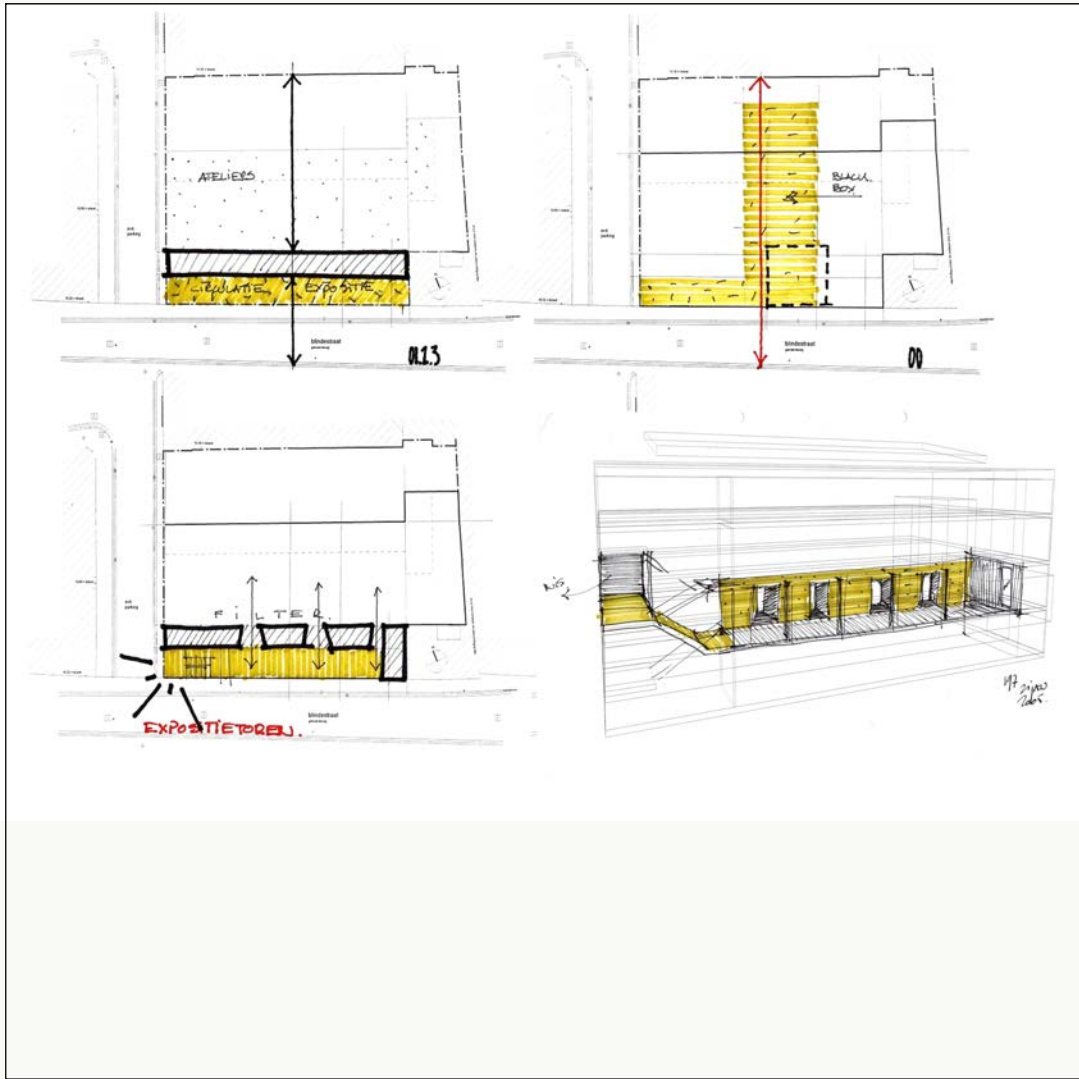


STUDIO **TUIN EN WERELD**
a&t architecten bvba
 p/a van beethovenstraat 17
 2018 ANTWERPEN
www.studio-tuin-en-wereld.tumblr.com
[@studio.tuin.en.wereld](https://www.instagram.com/studio.tuin.en.wereld)

Herbestemming 80's baanwinkel tot actuele werkruimte (2001)



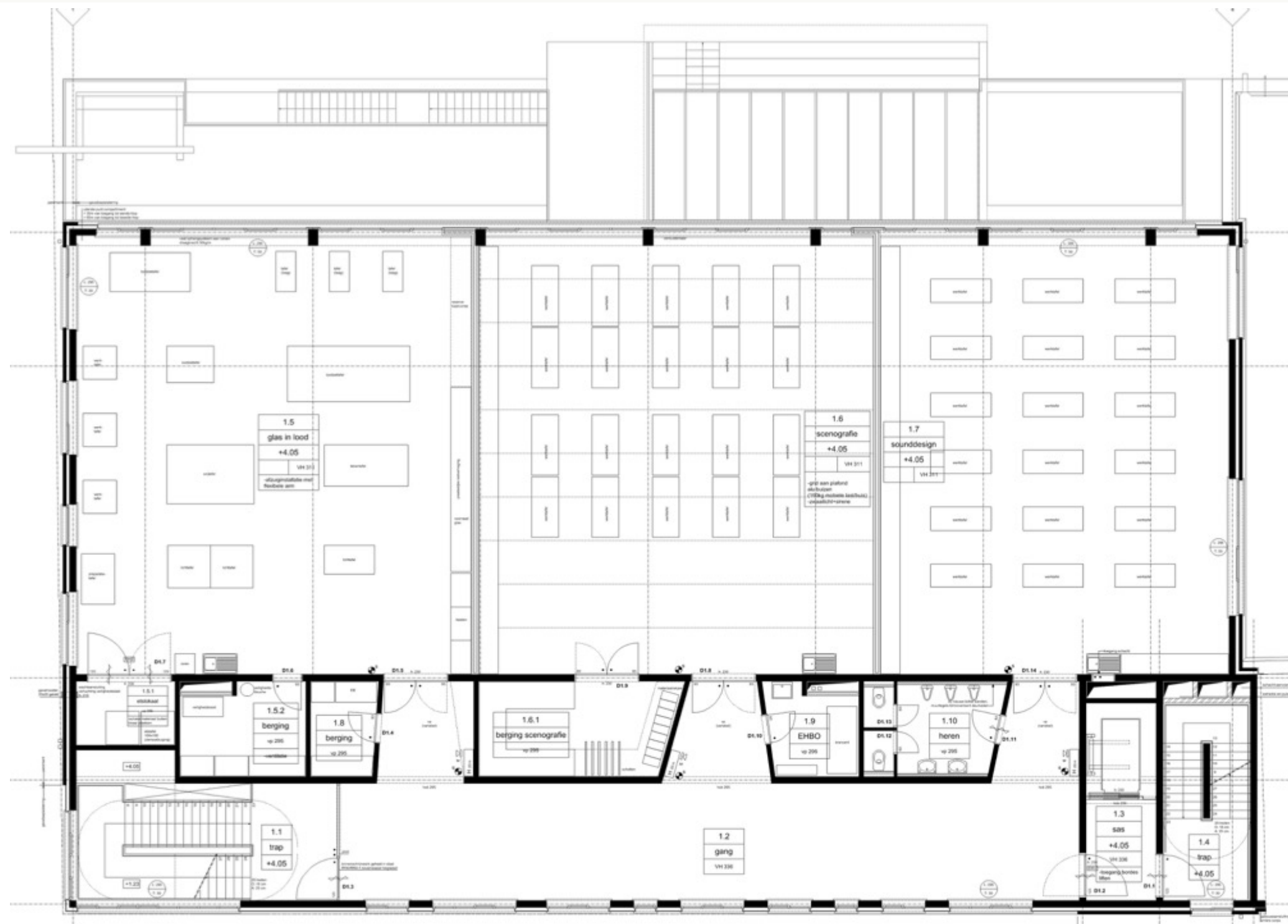
courtesy of CONIX RDBM Architects



STUDIO **TUIN EN WERELD**
a&t architecten bvba
 p/a van beethovenstraat 17
 2018 ANTWERPEN
www.studio-tuin-en-wereld.tumblr.com
[@studio.tuin.en.wereld](https://www.instagram.com/studio.tuin.en.wereld)

Ateliers Deeltijds Kunstonderwijs Antwerpen (2009)

Window of Circular Opportunity
 27 mei 2021



STUDIO TUIN EN WERELD
a&t architecten bvba
 p/a van beethovenstraat 17
 2018 ANTWERPEN
www.studio-tuin-en-wereld.tumblr.com
@studio.tuin.en.wereld

Ateliers Deeltijds Kunstonderwijs Antwerpen (2009)

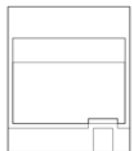
Window of Circular Opportunity
 27 mei 2021



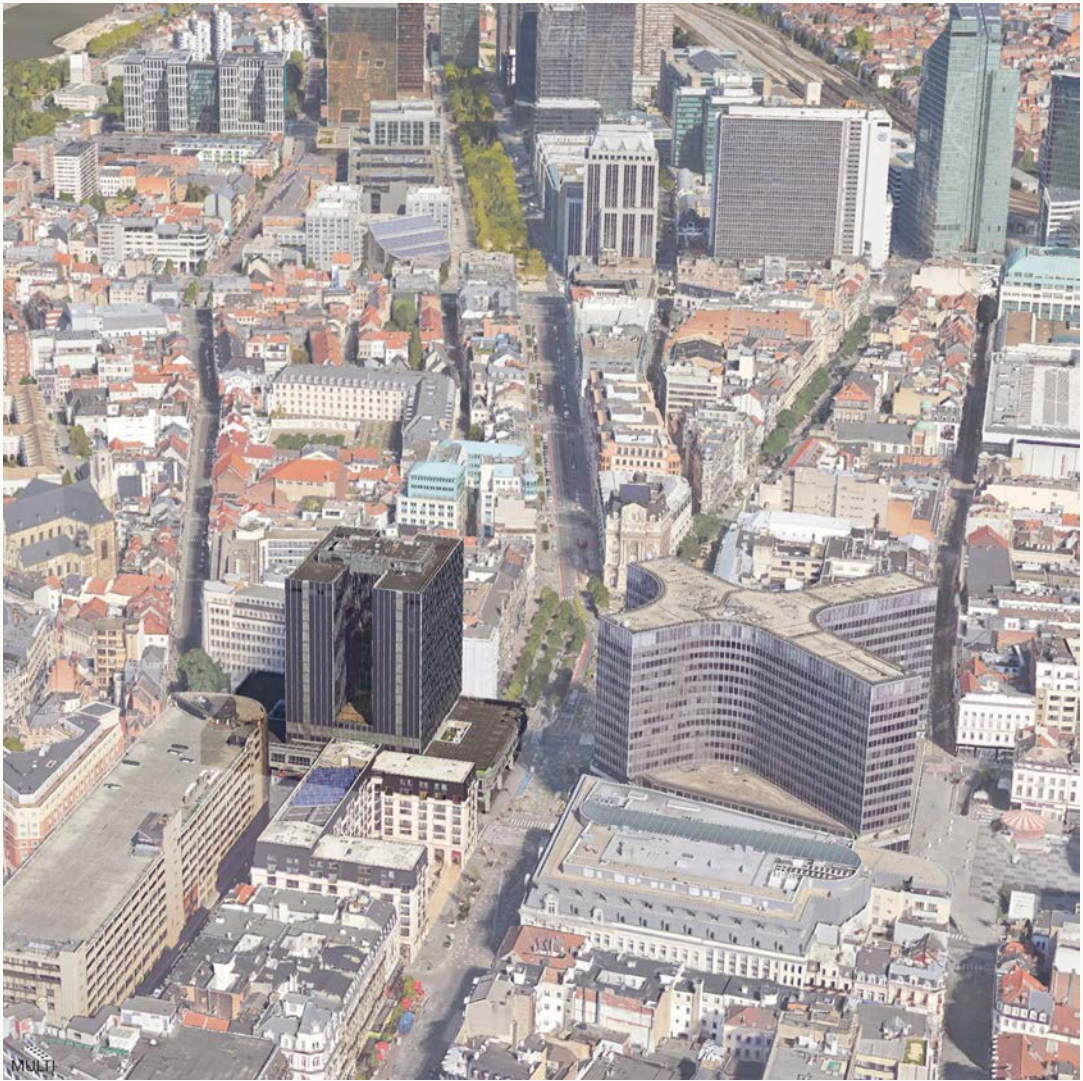
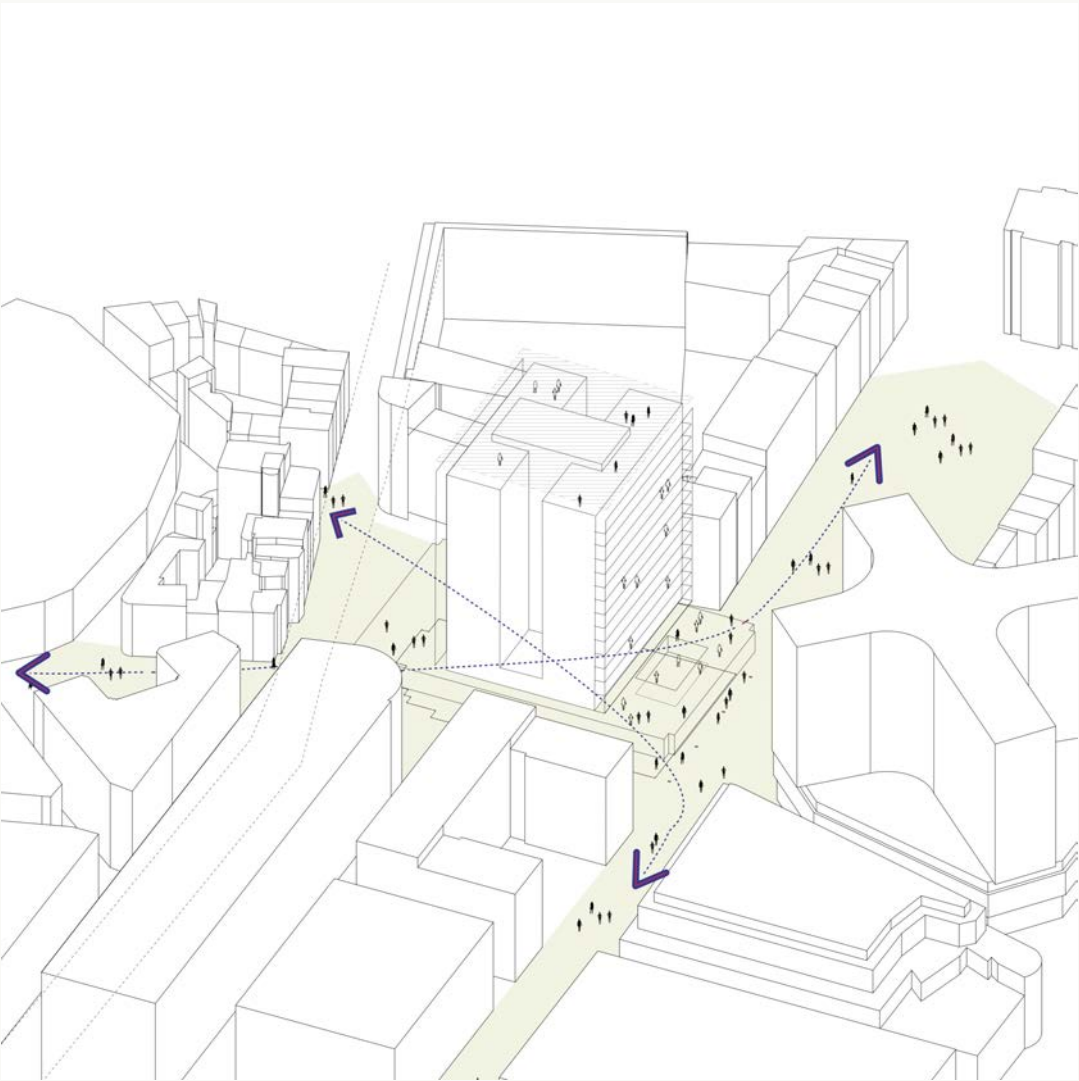
© Jasper Van der Linden

MULTI: reconversie Philips Toren (1969 en 2022)

Window of Circular Opportunity
27 mei 2021



STUDIO **TUIN EN WERELD**
a&t architecten bvba
p/a van beethovenstraat 17
2018 ANTWERPEN
www.studio-tuin-en-wereld.tumblr.com
[@studio.tuin.en.wereld](https://studio.tuin.en.wereld)

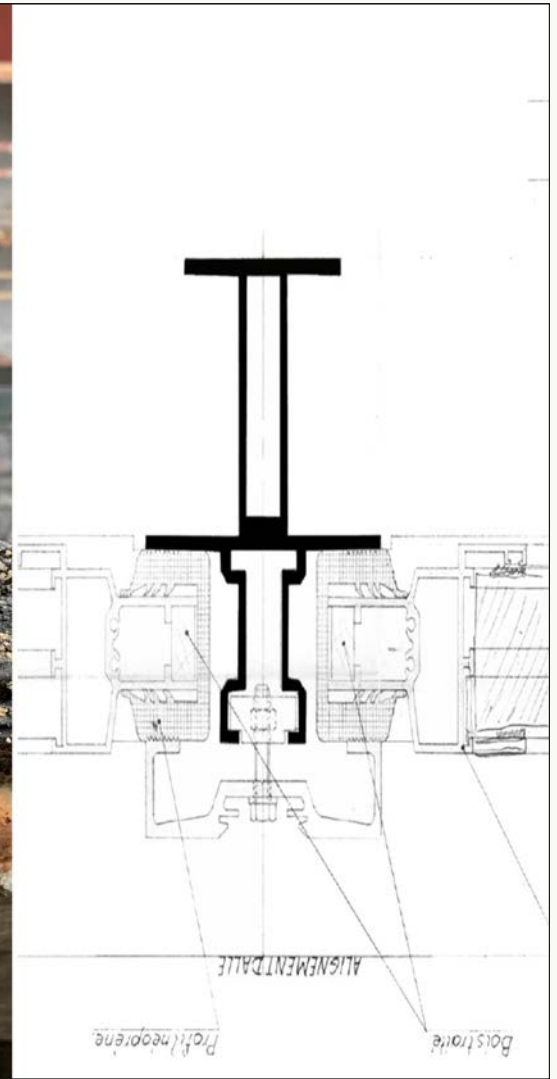
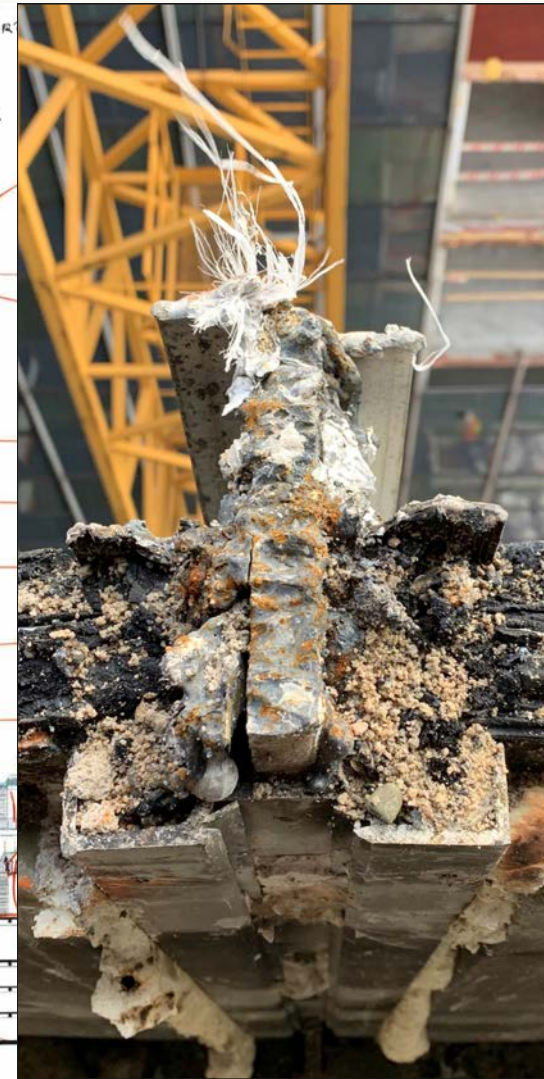
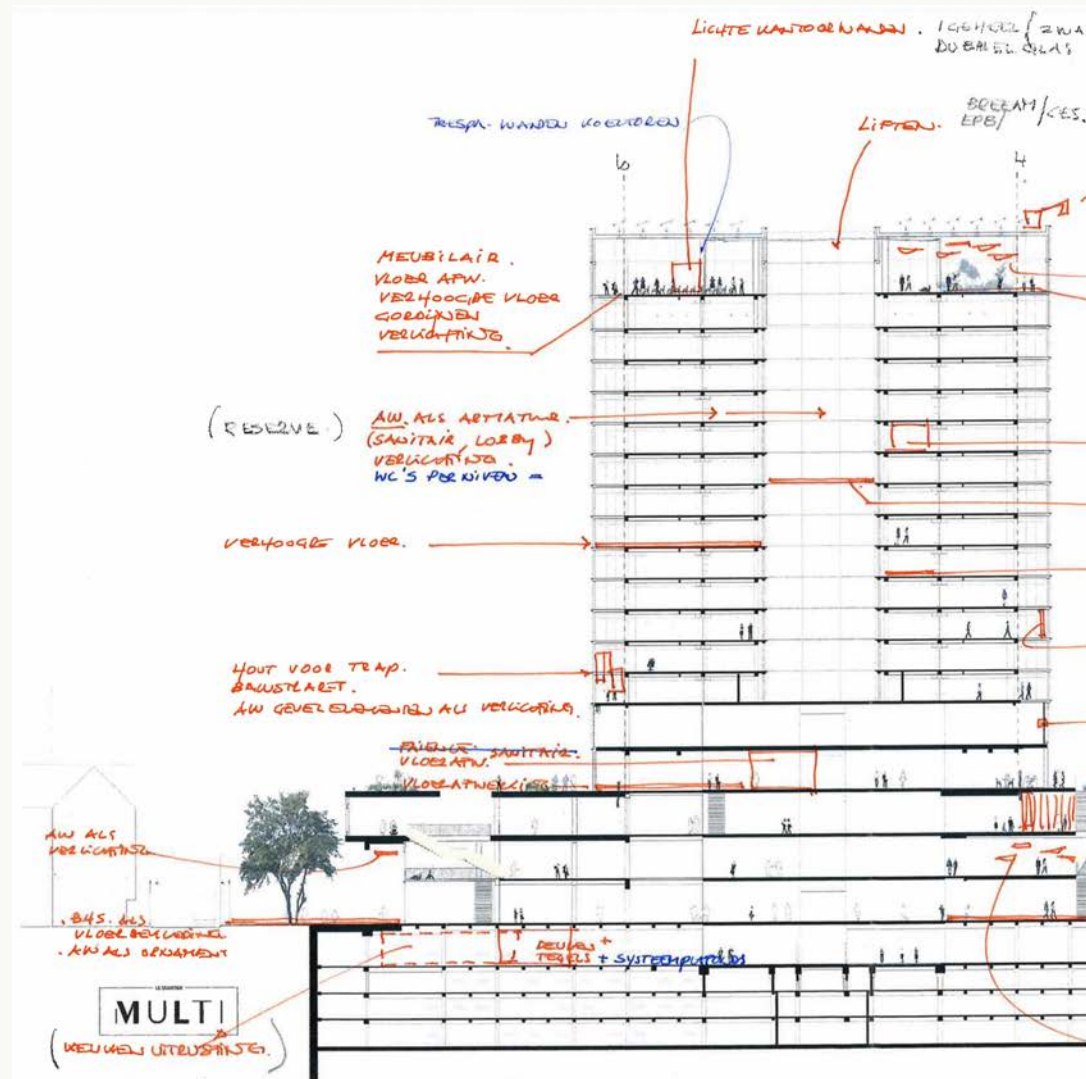


courtesy of CONIX RDBM Architects

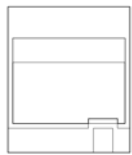


STUDIO TUIN EN WERELD
a&t architecten bvba
p/a van beethovenstraat 17
2018 ANTWERPEN
www.studio-tuin-en-wereld.tumblr.com
[@studio.tuin.en.wereld](https://twitter.com/studio.tuin.en.wereld)

MULTI: reconversie Philips Toren (1969 en 2022)



courtesy of CONIX RDBM Architects



STUDIO TUIN EN WERELD
a&t architecten bvba
p/a van beethovenstraat 17
2018 ANTWERPEN
www.studio-tuin-en-wereld.tumblr.com
@studio.tuin.en.wereld

MULTI: reconversie Philips Toren (1969 en 2022)

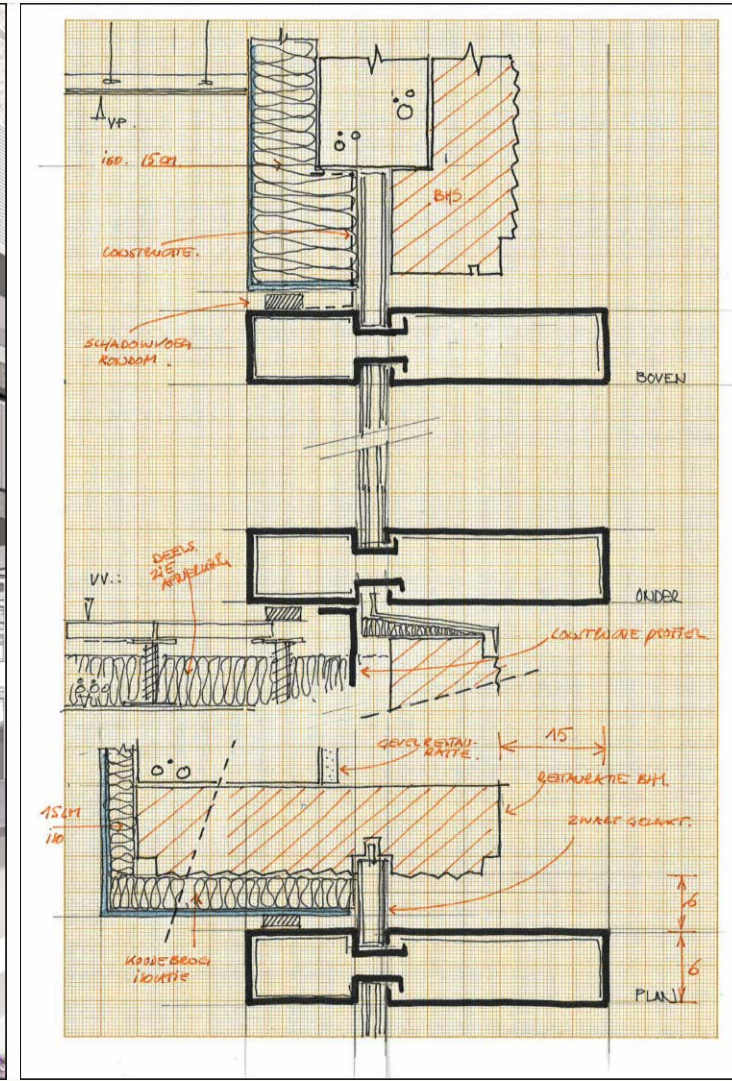
Window of Circular Opportunity
27 mei 2021



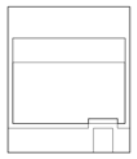
Groupes Structures (1966)



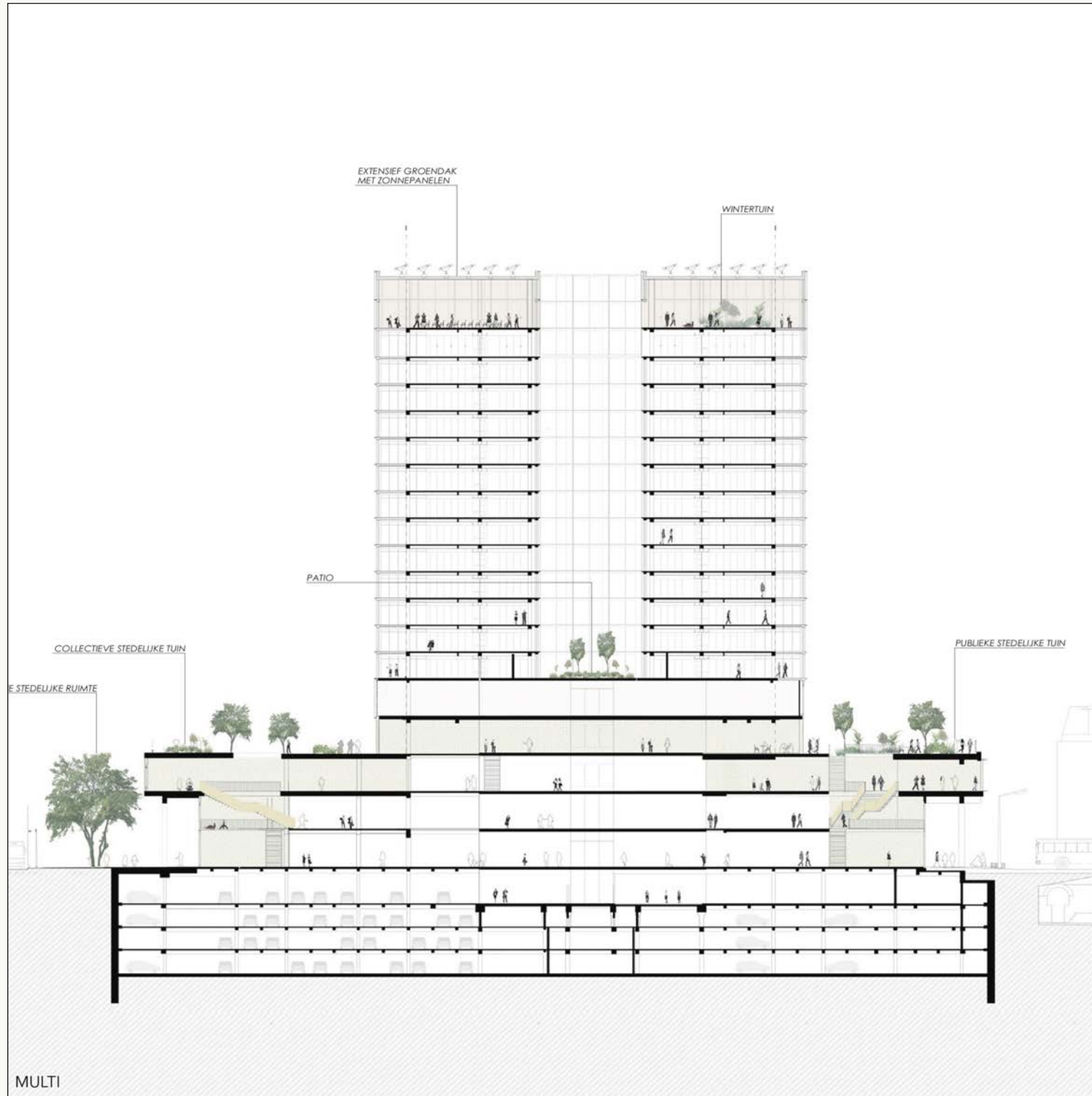
MULTI: reconversie Philips Toren (1969 en 2022)



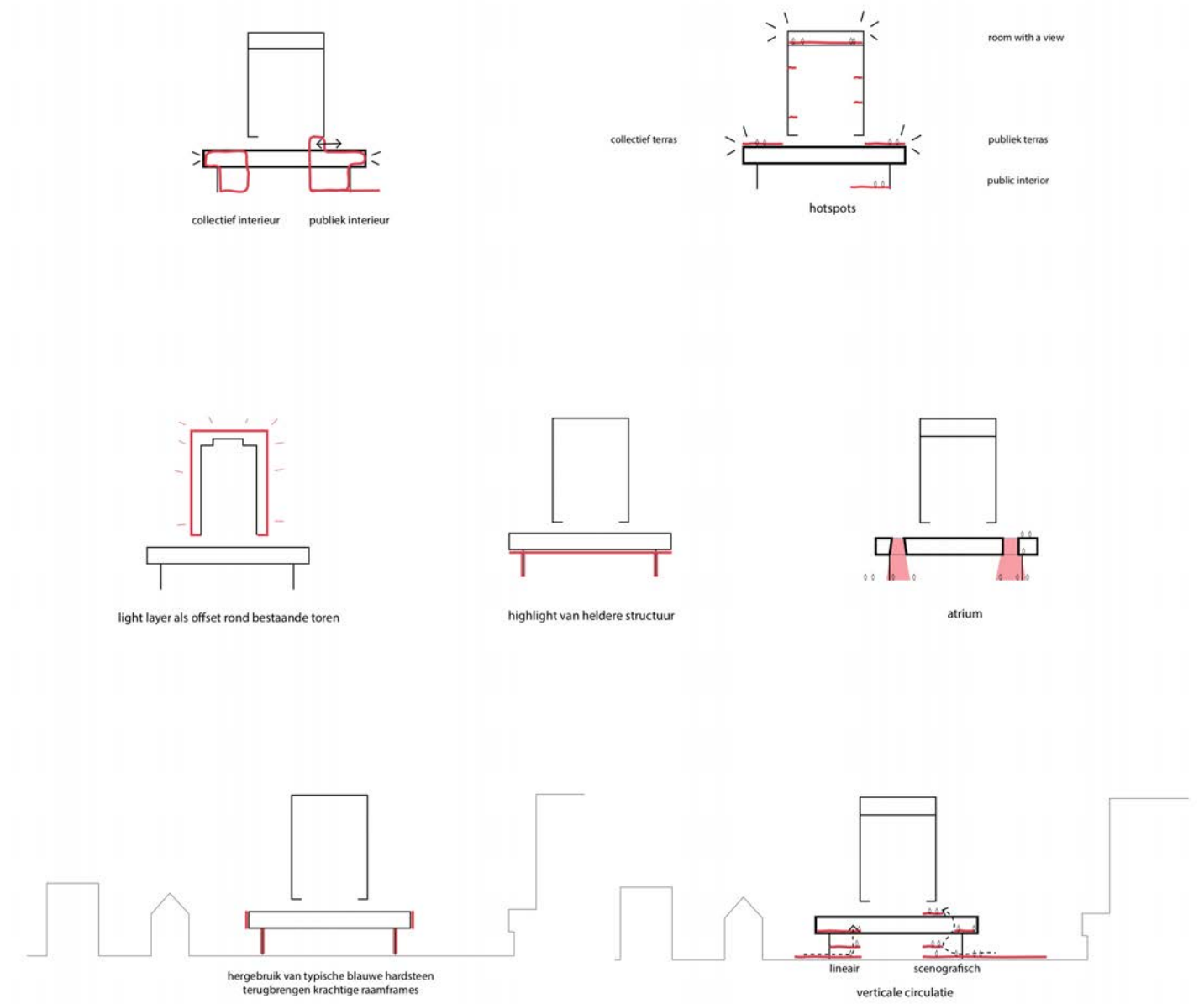
courtesy of CONIX RDBM Architects



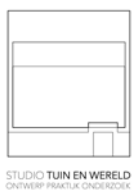
STUDIO TUIN EN WERELD
a&t architecten bvba
p/a van beethovenstraat 17
2018 ANTWERPEN
www.studio-tuin-en-wereld.tumblr.com
[@studio.tuin.en.wereld](https://www.instagram.com/studio.tuin.en.wereld)



MULTI



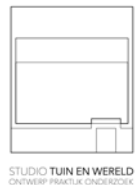
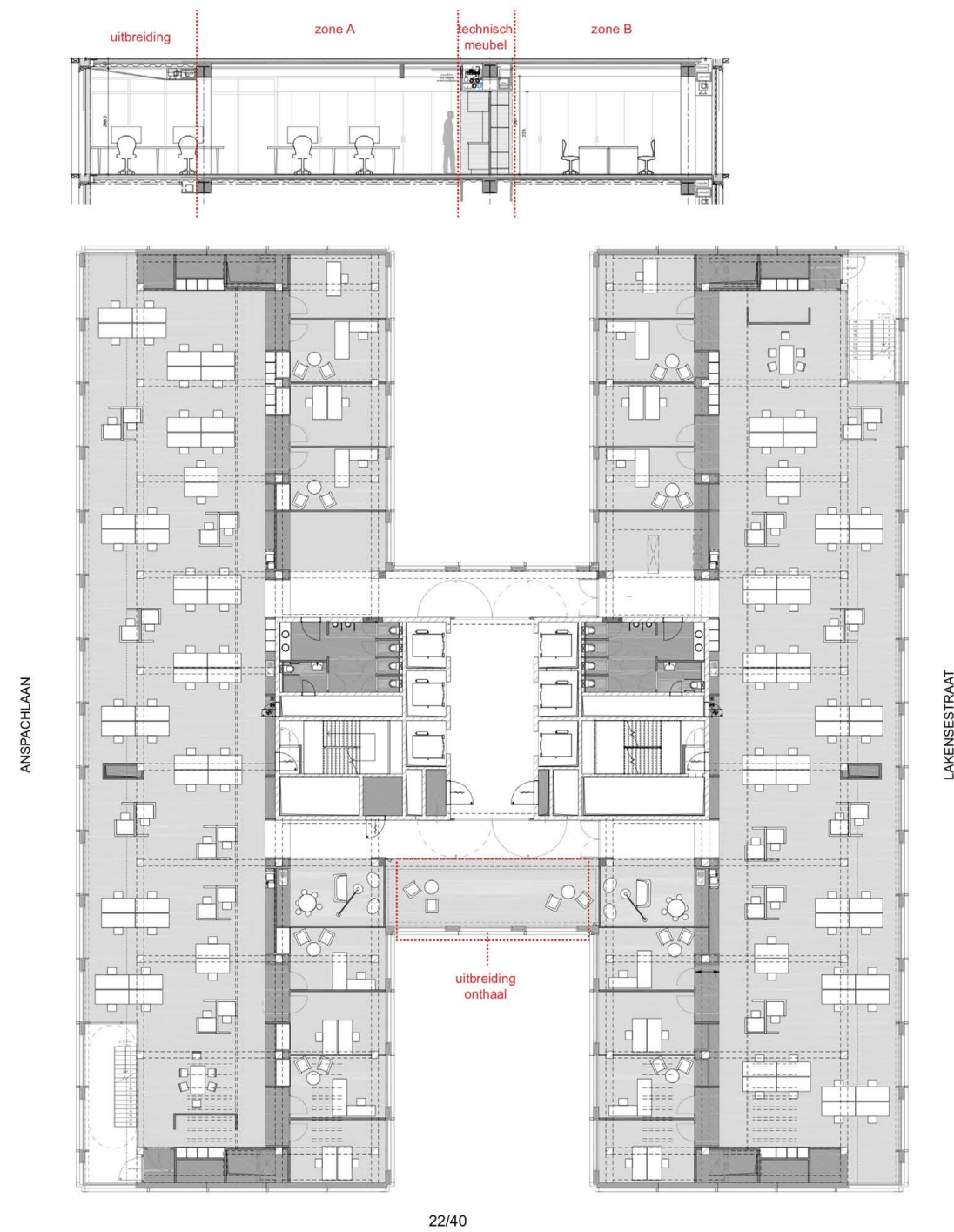
courtesy of CONIX RDBM Architects



STUDIO TUIN EN WERELD
a&t architecten bvba
p/a van beethovenstraat 17
2018 ANTWERPEN
www.studio-tuin-en-wereld.tumblr.com
[@studio.tuin.en.wereld](https://www.instagram.com/studio.tuin.en.wereld)

MULTI: reconversie Philips Toren (1969 en 2022)

Window of Circular Opportunity
27 mei 2021



STUDIO TUIN EN WERELD
a&t architecten bvba
 p/a van beethovenstraat 17
 2018 ANTWERPEN
www.studio-tuin-en-wereld.tumblr.com
[@studio.tuin.en.wereld](https://www.instagram.com/studio.tuin.en.wereld)

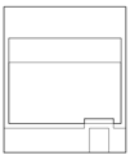
MULTI: reconversie Philips Toren (1969 en 2022)

courtesy of CONIX RDBM Architects

Window of Circular Opportunity
 27 mei 2021



© Jasper Van der Linden



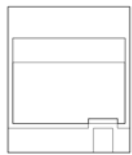
STUDIO TUIN EN WERELD
a&t architecten bvba
 p/a van beethovenstraat 17
 2018 ANTWERPEN
www.studio-tuin-en-wereld.tumblr.com
[@studio.tuin.en.wereld](https://www.instagram.com/studio.tuin.en.wereld)

MULTI: reconversie Philips Toren (1969 en 2022)

Window of Circular Opportunity
 27 mei 2021



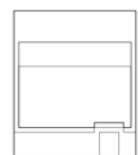
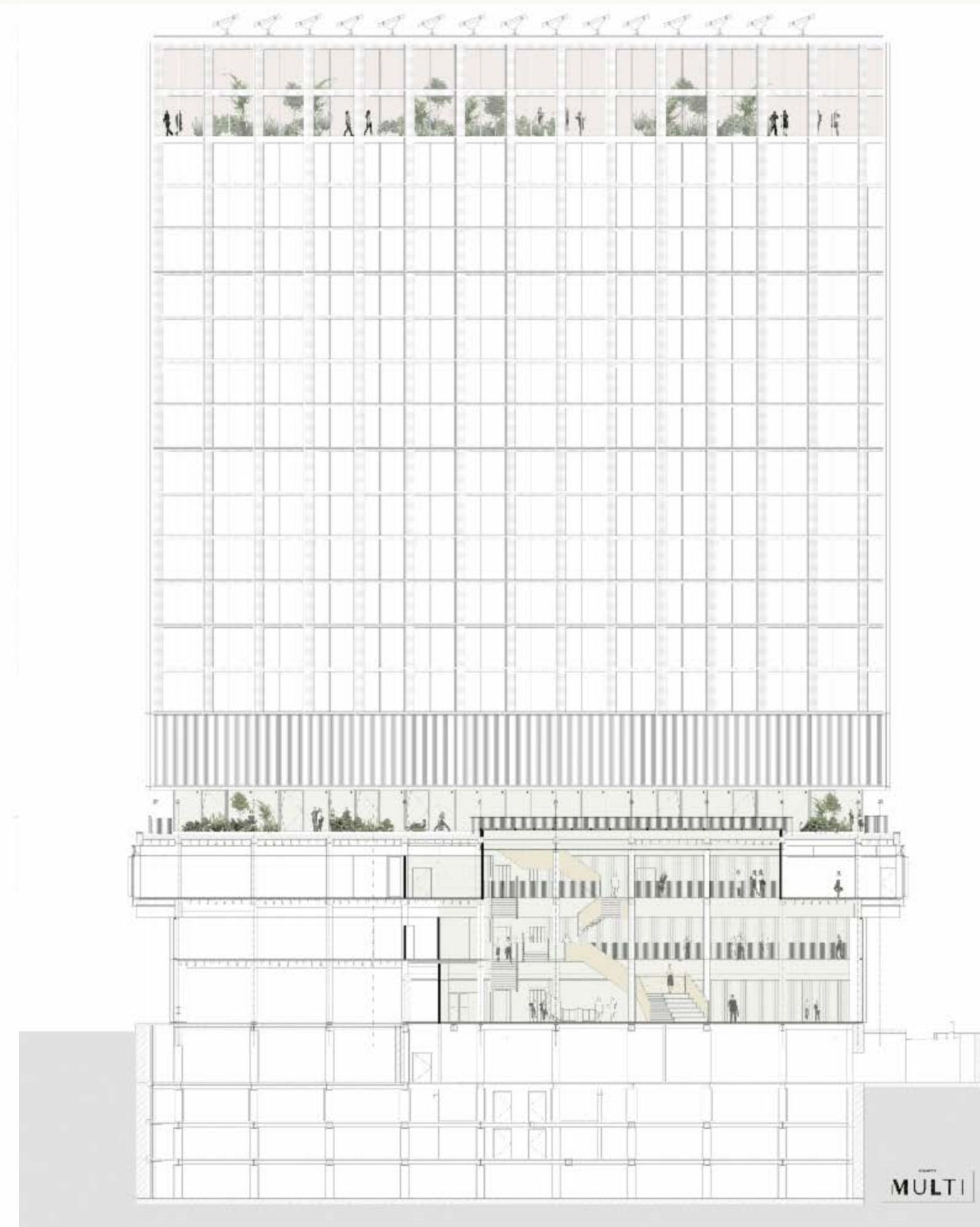
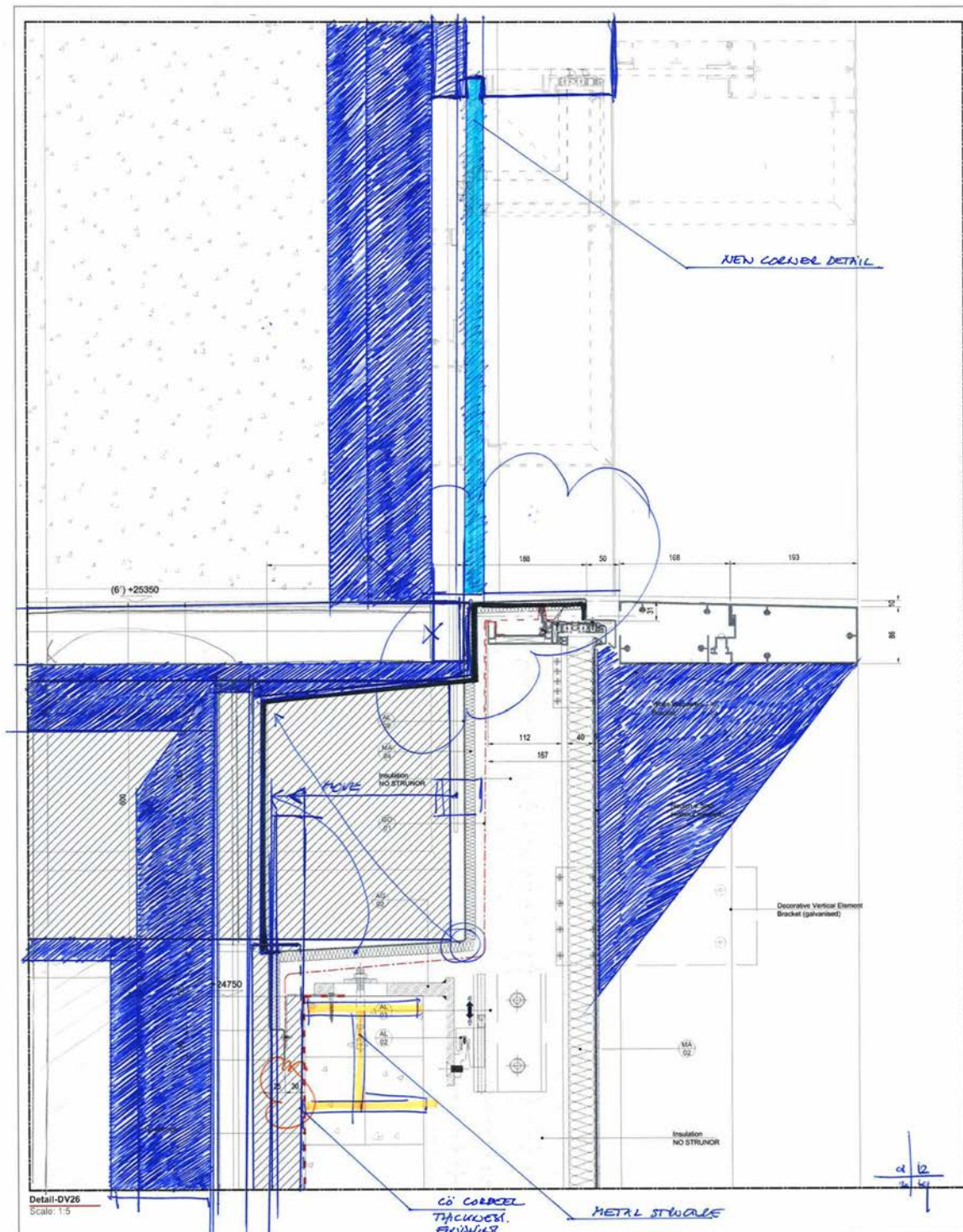
© Jasper Van der Linden



STUDIO **TUIN EN WERELD**
a&t architecten bvba
p/a van beethovenstraat 17
2018 ANTWERPEN
www.studio-tuin-en-wereld.tumblr.com
[@studio.tuin.en.wereld](https://www.instagram.com/studio.tuin.en.wereld)

MULTI: reconversie Philips Toren (1969 en 2022)

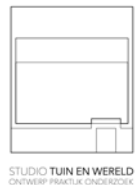
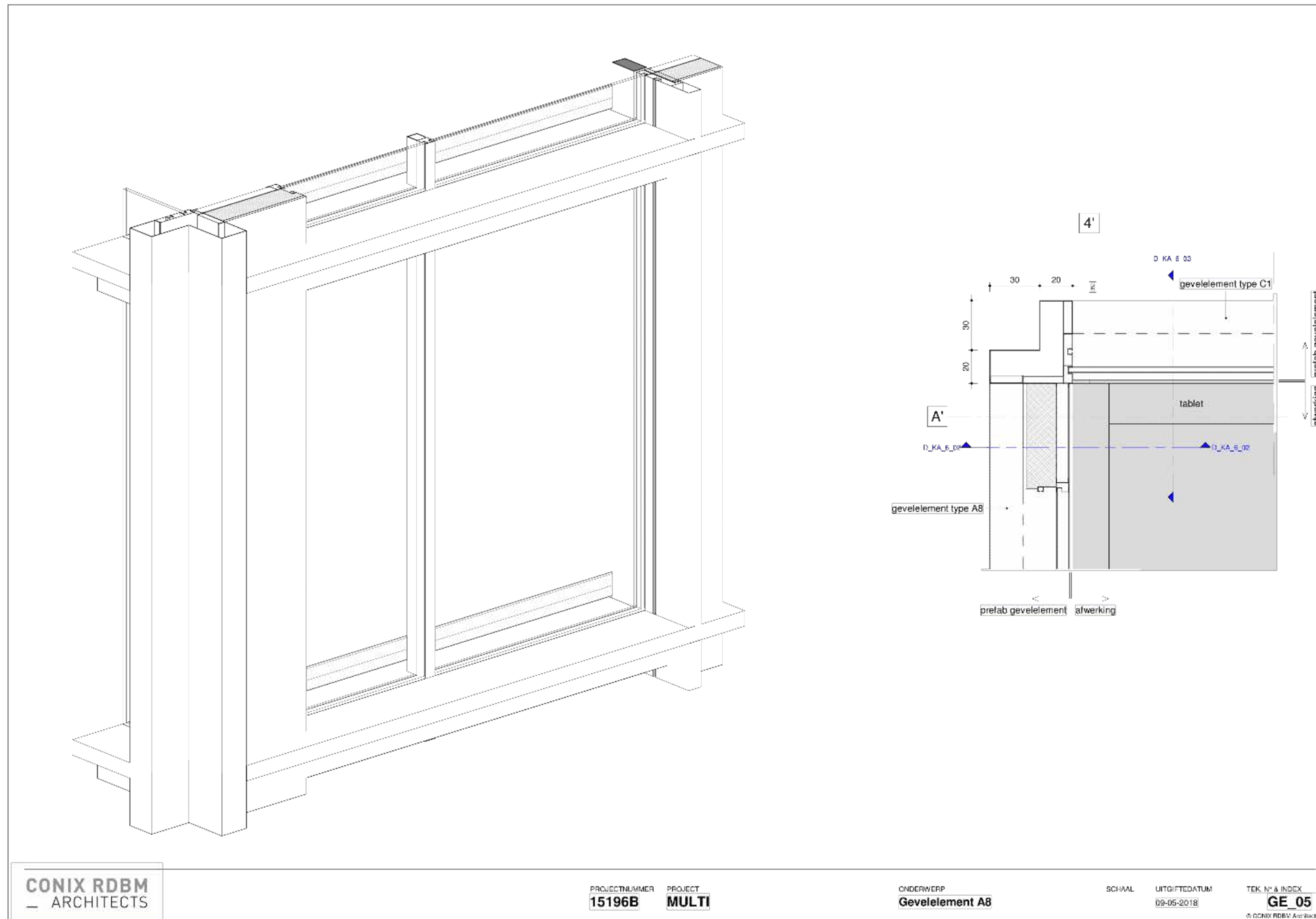
Window of Circular Opportunity
27 mei 2021



STUDIO TUIN EN WERELD
a&t architecten bvba
p/a van beethovenstraat 17
2018 ANTWERPEN
www.studio-tuin-en-wereld.tumblr.com
[@studio.tuin.en.wereld](https://www.instagram.com/studio.tuin.en.wereld)

MULTI: reconversie Philips Toren (1969 en 2022)

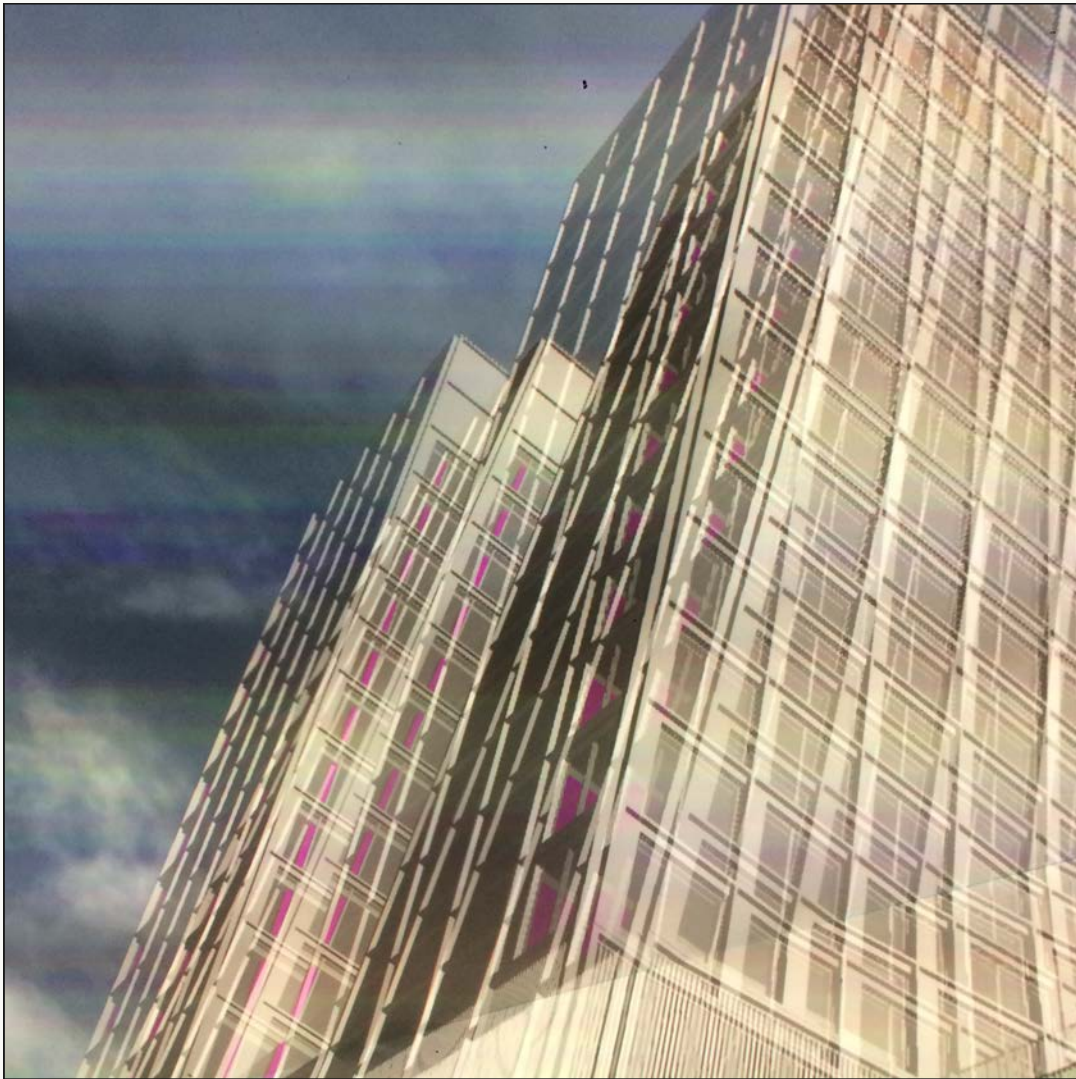
Window of Circular Opportunity
27 mei 2021



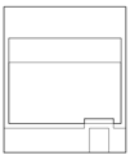
STUDIO TUIN EN WERELD
a&t architecten bvba
p/a van beethovenstraat 17
2018 ANTWERPEN
www.studio-tuin-en-wereld.tumblr.com
[@studio.tuin.en.wereld](https://www.instagram.com/studio.tuin.en.wereld)

MULTI: reconversie Philips Toren (1969 en 2022)

Window of Circular Opportunity
27 mei 2021



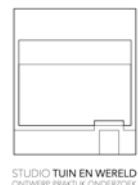
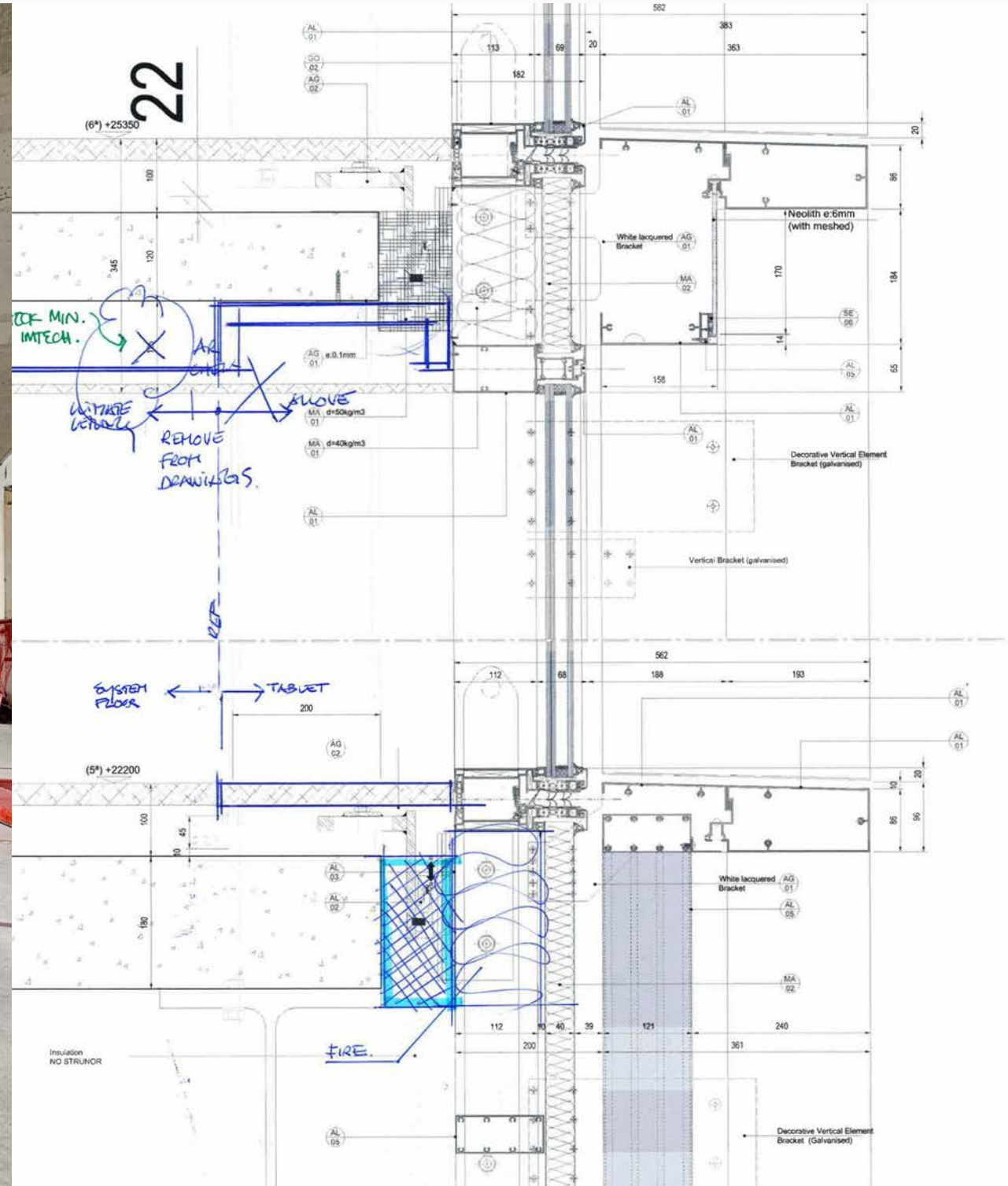
courtesy of CONIX RDBM Architects



STUDIO TUIN EN WERELD
a&t architecten bvba
 p/a van beethovenstraat 17
 2018 ANTWERPEN
www.studio-tuin-en-wereld.tumblr.com
[@studio.tuin.en.wereld](https://www.instagram.com/studio.tuin.en.wereld)

MULTI: reconversie Philips Toren (1969 en 2022)

Window of Circular Opportunity
 27 mei 2021

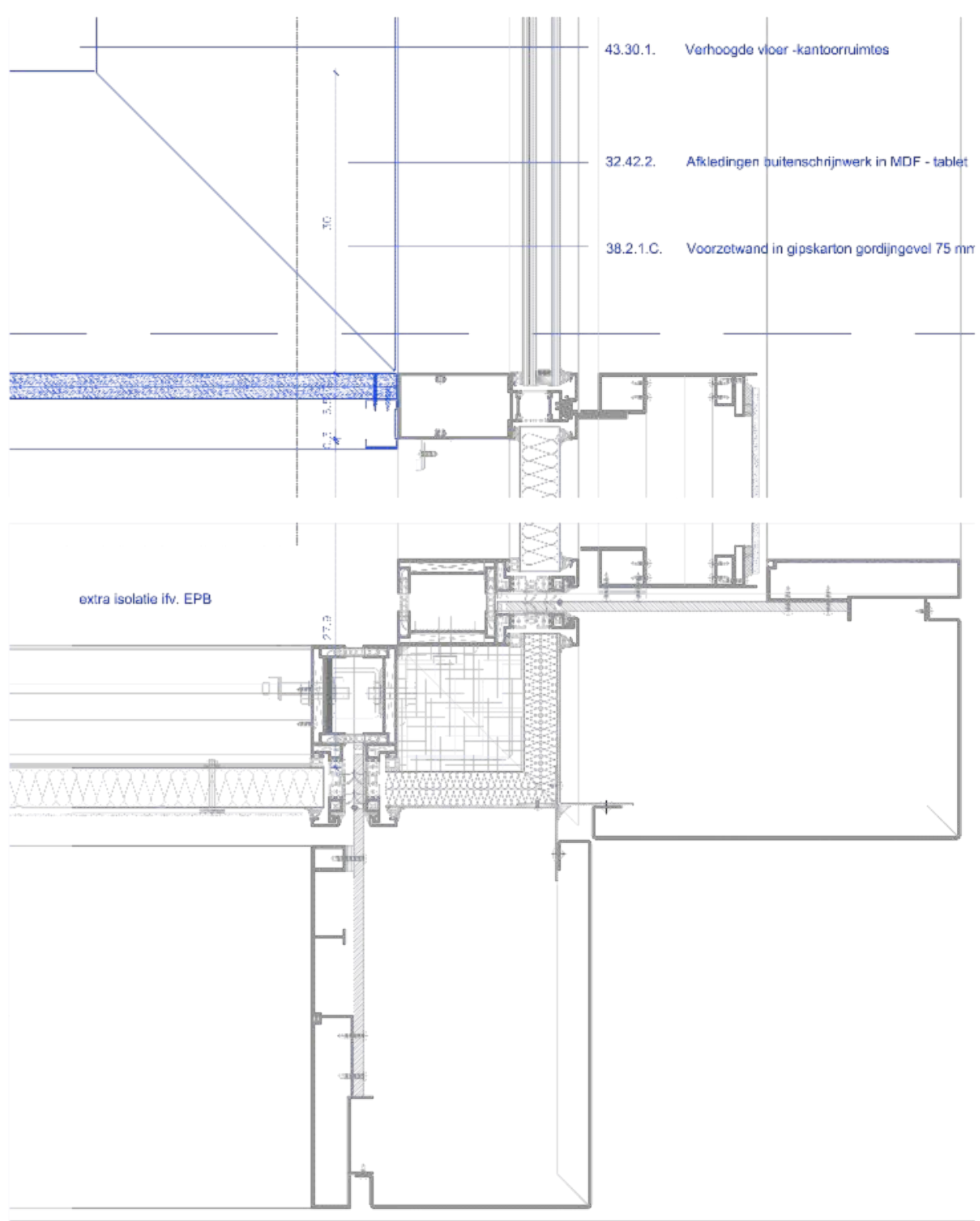
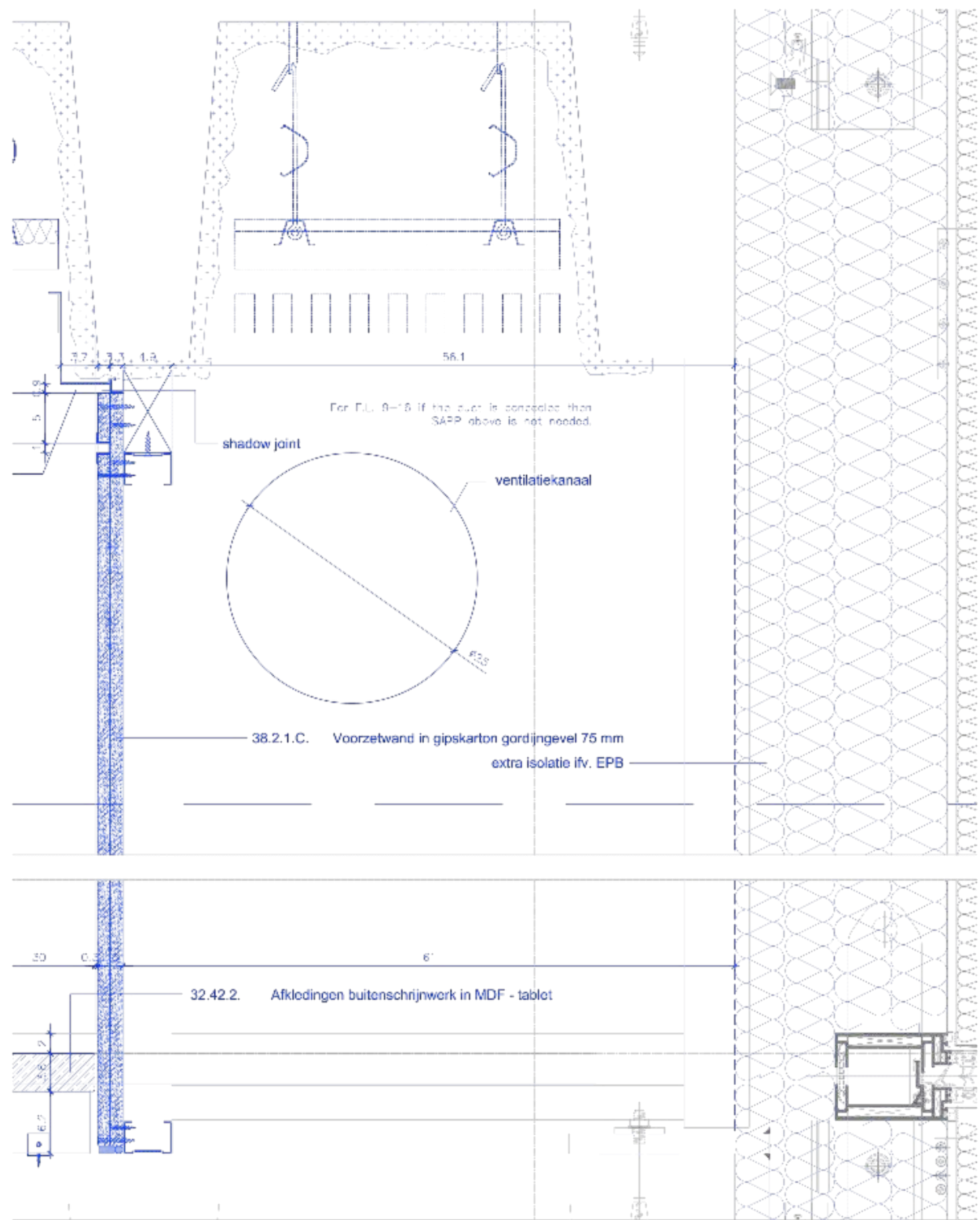


STUDIO TUIN EN WERELD
a&t architecten bvba
p/a van beethovenstraat 17
2018 ANTWERPEN
www.studio-tuin-en-wereld.tumblr.com
[@studio.tuin.en.wereld](https://www.instagram.com/studio.tuin.en.wereld)

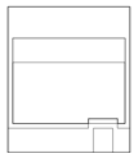
MULTI: reconversie Philips Toren (1969 en 2022)

courtesy of CONIX RDBM Architects

Window of Circular Opportunity
27 mei 2021



CONIX RDBM
— ARCHITECTS



STUDIO TUIN EN WERELD
ONTWERP PRAKTIJK ONDERZOEK

PROJECT 15196B Multi

DETAILNUMMER **D.09.07.**

ONDERWERP Detail close corner

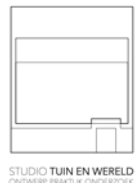
30.04.2020 12:40 15196B_Multi_09a05.dwg

LEVEL	STATUS	SCHAAL
+08		1/5
PROJECT FASE	GETEKEND	PAPIERFORMAAT
uitvoering		
UITGIFTEDATUM	WIJZIGINGSDATUM	
29.04.2020	00.00.0000	

© CONIX RDBM Architects



© Jasper Van der Linden



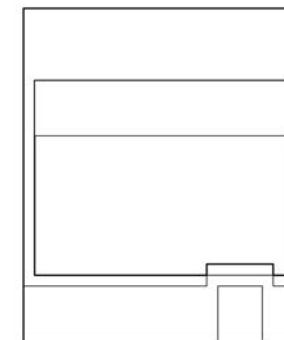
STUDIO TUIN EN WERELD
a&t architecten bvba
p/a van beethovenstraat 17
2018 ANTWERPEN
www.studio-tuin-en-wereld.tumblr.com
[@studio.tuin.en.wereld](https://www.instagram.com/studio.tuin.en.wereld)

MULTI: reconversie Philips Toren (1969 en 2022)

Window of Circular Opportunity
27 mei 2021



KONEKT: EEN GENEREUSE VERBINDER: DAT IS HELDER - competition design - AgwA + Studio Tuin en Wereld



STUDIO TUIN EN WERELD
ONTWERP PRAKTIJK ONDERZOEK

tomas.a.ooms@gmail.com
STUDIO TUIN EN WERELD
a&t architecten bvba
 p/a van beethovenstraat 17
 2018 ANTWERPEN
www.studio-tuin-en-wereld.tumblr.com
@studio.tuin.en.wereld

ARCHITECTUUR
 ONTWERP - PRAKTIJK - ONDERZOEK